

GALLERY MINT MUSEUM

Dedicated to the Preservation and Advancement of the Numismatic Arts

Collectors' Update

May 2000

1794 Flowing Hair Half Dime reproductions now available

Order now at special pre-issue price of only \$14 each until May 26

The Flowing Hair half-dime reproductions are soon to be in production. We are now offering the unrecirculated version at a special pre-issue price of only \$14 each for GMM-collectors until May 26, 2000. After this date, the price will be increased to \$14 and offered to the general public.

As usual, these reproductions will be the same weight (1.35 grams), the same alloy (1824 silver, 1824 copper) and the same diameter (36.5 mm) as the original coin. This repre-



Shown here: actual look
a replica of the first U.S.
five-cent coin, the 1794
Flowing Hair Dime is
available for \$14
(postpaid) until
May 26, 2000.

sents an accurate right clone to the needed coin.

This is the second of a five-piece 1794 reproduction set that will include the Liberty Cap half coin, the famous "starred reverse" highly large cent (also available soon), the previously issued Flowing Hair half dollar (also available for \$17) and the highly requested Flowing Hair dollar, the very first U.S. silver dollar. The Half Cent and Dollar reproductions will be released in the next issue of Collectors' Update.

The good reproductions will be offered in a later date as part of a limited-edition 1794 proof set.

Replica 1794 Liberty Cap Cent

Famous "Starred Reverse" variety

Available at special pre-issue price of only \$10 until May 26, 2000

As the request of literally hundreds of copper collectors, we are now doing a reproduction of the famous 1794 "starred reverse" cent. Strikes variety 3-18.

The reason the need to make the second issue was unique is the fact that it had 84 very tiny, five-point stars under the dentils.

Available for only \$10 each until May 26 to Gallery Mint collectors, the reproductions will be offered to the general public at \$13 after this date.

Because of the nature of this piece,



we are anticipating many people will be ordering them with an obverse copy stamp and have prepared a special die with the stars incorporated into the obverse die.

As you can guess, you may consider ordering one of each, obverse and reverse COPY stamps so you can view the unusual die variety indicated by the mandatory marking.



84 tiny stars encircle the reverse under dentils.

Concept Dollars are still available for \$25

These patterns for the new dollar coin were produced in 1988 to provide the "Washington designs" pattern as a sample of what the new golden-dollar could look like. By many accounts, these patterns made a significant impact on the passing of legislation for the new coin.

Our engraver, Ben Landa first designed the Flowing Hair type and started a trend in artistic interpretation. Ray Minter-Giffin, first chairman of the International Monetary Policy Committee, described the more "Euphrate" Statue of Liberty would be more acceptable. His board then met to design the Mint artwork designed earlier by James Pheasant, a Mint engraver.

To help promote this design, Gallery Mint made this second type of pattern that was dual based in modernity of the Statue and Liberty. This design was usually written into the original bill. The bill passed with the engraving that the design be left to the Secretary of Treasury. Robert Ralston found a solution: commission and the rest is history.

Flowing relieves interest prompted us to produce 1500 of each design type to offer to the general public. These patterns are durable, thick, profitable and are available for \$25 while the stock supply lasts. Due to the high

price in the design competition, we were not able to open more these designs in any way, so we are to celebrate the selection process.

Now that the selection is complete and the European dollar is now in circulation, we have again made available the remaining patterns while supplies last. Only about 250 of each type remain to be sold. This is your last chance to purchase the historic patterns from the mint that produced it.

The second design was one of four designs that made it to the final round and was very close to being accepted. The design selected was the work of Thomas Rogers, an engraving firm engraver, and friend of Gallery Mint.



Flowing Hair



Statue of Liberty



Peace Eagle
remains in stock
due to both types

Work continues on first U.S. steam powered coining press

An extraordinary striking machine which was to take place March 23 at the Franklin Institute of Science and Technology was postponed due to mechanical problems with the 184 year old coining press originally installed in the Mint in 1861.

The press was shipped to the GMM machine shop for repairs by our resident machinist, Joe Ross. After partial disassembly, it was discovered that the rod, which holds the upper die was very loosely disassembled in housing, causing the die to be able to wander around under the extreme pressures in the coining process. The part is done done with the flexible nature of the press. This constant back and forth action of the flexible caused the steel parts become dislocated and making it impossible to hold the part securely.

We remedied the problem by adjusting the steel rod perpendicular to the bottom end, and gave it a groove that would provide a very tight fit to the steel block, which was precision ground to fit the same groove. The wheel is hardly noticeable to the eye, but will add greatly to the efficiency and accuracy of the striking operation. Now it is possible to adjust the machine so that the dies will be parallel, a problem that has plagued the press throughout its modern role of striking sovereign coins at the Franklin Institute in the 18th and 19th.

After final repairs are made, we will strike 30 gold, 200 silver and 2000 copper coins commemorating the anniversary of the first steam coining press. Gold and silver pieces have been sold out, but some of the copper medals are still available for \$25 each through the American Numismatic Association in Colorado Springs, Colorado. Proceeds from the sales of these medals will help offset the cost of repair and pay for new type expenses back in Colorado Springs.

Before going to the ANA museum, the press will be on display at the ANA convention in Philadelphia in August. A special medal will be struck at the convention where visitors will be able to view the machine in operation. Another part of this exhibit will feature hand engraved coins, the GMM "Mint-Mint" will demonstrate skilled engraving with various processes, as well as demonstrations in hand engraving. The Society of Engraving and Printing will have a demonstration in the regular printing process.

This program is by the most complete working exhibit in the coining process ever shown at a numismatic event. If you have never been to an ANA convention, this is one that should not be missed.



COLUMN A UNGRADED TWO REPRODUCTIONS AND SETS

| Quantity | ITEM | COPY | Shipping | Rev | CDN | Per Unit | Sub Total |
|----------|-----------------|------|----------|-----|-----|----------|-----------|
| | 1967-1968 (upg) | | | | | \$10 | |
| | 1968-1969 (upg) | | | | | \$10 | |
| | 1969-1970 (upg) | | | | | \$10 | |
| | 1970-1971 (upg) | | | | | \$10 | |
| | 1971-1972 | | | | | \$10 | |
| | 1972 | | | | | \$10 | |
| | 1972-1973 (upg) | | | | | \$10 | |
| | 1973-1974 (upg) | | | | | \$10 | |
| | 1974-1975 (upg) | | | | | \$10 | |
| | 1975-1976 | | | | | \$10 | |
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| | 2109-2110 | | | | | \$10 | |
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| | 2200-2201 | | | | | \$10 | |
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| | 2202-2203 | | | | | \$10 | |
| | 2203-2204 | | | | | \$10 | |
| | 2204-2205 | | | | | \$10 | |
| | 2205-2206 | | | | | \$10</ | |

Coin club tours Gallery Mint Museum

Special thanks go out to the Johnson County Numismatic Society. About thirty members attended a special outing from the Kansas City area to visit our facility here in Eureka Springs. It was the first time such a large group of numismatists visited our small mint, but special demonstrations were set up so the group could see the various types of independent minting methods still practiced here at GMM.

A good tour was led by all who attended as club members were able to operate some of the presses to create their own replicas and accurate masterpieces. Several members even opted to make their own unalloyed dollars by hand-placing the granules on our modern knowable press formerly of the San Francisco Mint.

The tour press was also set up so that folks could make their own pattern models as well as some interesting notes. A nice display in the first store presented U.S. one penny that is being temporarily lost again.

The press went so well, we would like to mention any other coin clubs to visit our facility. Schedule a tour advance, and we will make sure to accommodate your club.

1794 Half Dollar replica is well received

Sales of the Flowing Hair Half Dollar reproduction continue to be strong from GMM collectors and newcomers alike. Many previous customers are being received by mail and phone from happy owners of the new reproductions.

Previous sales at a reduced rate were made appreciated by our patrons who noted that and took advantage of the discount. The reason to be a mint was ultimately, as it greatly helped our cash flow and in turn, saved our great customers a few bucks on their dollar.

We will continue to offer these discount rates for your money for a limited time. (except for limited editions) Just a small way we can say thank you to all the good folks who have been supporting our efforts.

The Half Dollar reproductions are still available for \$27 postpaid.



Gallery Mint Museum
P.O. Box 706
Eureka Springs, AR 72632

COLUMN A

UNUSUAL TYPE REPRODUCTIONS

| Amount | Item | COPY description | Per | Qty | Total |
|--------|-----------------|------------------|------|-----|-------|
| | 1941-1942 (100) | | 1.00 | | |
| | 1943-1944 (100) | | 1.00 | | |
| | 1945-1946 (100) | | 1.00 | | |
| | 1947-1948 (100) | | 1.00 | | |
| | 1949-1950 (100) | | 1.00 | | |
| | 1951-1952 (100) | | 1.00 | | |
| | 1953-1954 (100) | | 1.00 | | |
| | 1955-1956 (100) | | 1.00 | | |
| | 1957-1958 (100) | | 1.00 | | |
| | 1959-1960 (100) | | 1.00 | | |
| | 1961-1962 (100) | | 1.00 | | |
| | 1963-1964 (100) | | 1.00 | | |
| | 1965-1966 (100) | | 1.00 | | |
| | 1967-1968 (100) | | 1.00 | | |
| | 1969-1970 (100) | | 1.00 | | |
| | 1971-1972 (100) | | 1.00 | | |
| | 1973-1974 (100) | | 1.00 | | |
| | 1975-1976 (100) | | 1.00 | | |
| | 1977-1978 (100) | | 1.00 | | |
| | 1979-1980 (100) | | 1.00 | | |
| | 1981-1982 (100) | | 1.00 | | |
| | 1983-1984 (100) | | 1.00 | | |
| | 1985-1986 (100) | | 1.00 | | |
| | 1987-1988 (100) | | 1.00 | | |
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| | 2013-2014 (100) | | 1.00 | | |
| | 2015-2016 (100) | | 1.00 | | |
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| | 2065-2066 (100) | | 1.00 | | |
| | 2067-2068 (100) | | 1.00 | | |
| | 2069-2070 (100) | | 1.00 | | |
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| | 2073-2074 (100) | | 1.00 | | |
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| | 2099-2100 (100) | | 1.00 | | |
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| | 2107-2108 (100) | | 1.00 | | |
| | 2109-2110 (100) | | 1.00 | | |
| | 2111-2112 (100) | | 1.00 | | |
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| | 2117-2118 (100) | | 1.00 | | |
| | 2119-2120 (100) | | 1.00 | | |
| | 2121-2122 (100) | | 1.00 | | |
| | 2123-2124 (100) | | 1.00 | | |
| | 2125-2126 (100) | | 1.00 | | |
| | 2127-2128 (100) | | 1.00 | | |
| | 2129-2130 (100) | | 1.00 | | |
| | 2131-2132 (100) | | 1.00 | | |
| | 2133-2134 (100) | | 1.00 | | |
| | 2135-2136 (100) | | 1.00 | | |
| | 2137-2138 (100) | | 1.00 | | |
| | 2139-2140 (100) | | 1.00 | | |
| | 2141-2142 (100) | | 1.00 | | |
| | 2143-2144 (100) | | 1.00 | | |
| | 2145-2146 (100) | | 1.00 | | |
| | 2147-2148 (100) | | 1.00 | | |
| | 2149-2150 (100) | | 1.00 | | |
| | 2151-2152 (100) | | 1.00 | | |
| | 2153-2154 (100) | | 1.00 | | |
| | 2155-2156 (100) | | 1.00 | | |
| | 2157-2158 (100) | | 1.00 | | |
| | 2159-2160 (100) | | 1.00 | | |
| | 2161-2162 (100) | | 1.00 | | |
| | 2163-2164 (100) | | 1.00 | | |
| | 2165-2166 (100) | | 1.00 | | |
| | 2167-2168 (100) | | 1.00 | | |
| | 2169-2170 (100) | | 1.00 | | |
| | 2171-2172 (100) | | 1.00 | | |
| | 2173-2174 (100) | | 1.00 | | |
| | 2175-2176 (100) | | 1.00 | | |
| | 2177-2178 (100) | | 1.00 | | |
| | 2179-2180 (100) | | 1.00 | | |
| | 2181-2182 (100) | | 1.00 | | |
| | 2183-2184 (100) | | 1.00 | | |
| | 2185-2186 (100) | | 1.00 | | |
| | 2187-2188 (100) | | 1.00 | | |
| | 2189-2190 (100) | | 1.00 | | |
| | 2191-2192 (100) | | 1.00 | | |
| | 2193-2194 (100) | | 1.00 | | |
| | 2195-2196 (100) | | 1.00 | | |
| | 2197-2198 (100) | | 1.00 | | |
| | 2199-2200 (100) | | 1.00 | | |
| | 2201-2202 (100) | | 1.00 | | |
| | 2203-2204 (100) | | 1.00 | | |
| | 2205-2206 (100) | | 1.00 | | |
| | 2207-2208 (100) | | 1.00 | | |
| | 2209-2210 (100) | | 1.00 | | |
| | 2211-2212 (100) | | 1.00 | | |
| | 2213-2214 (100) | | 1.00 | | |
| | 2215-2216 (100) | | 1.00 | | |
| | 2217-2218 (100) | | 1.00 | | |
| | 2219-2220 (100) | | 1.00 | | |
| | 2221-2222 (100) | | 1.00 | | |
| | 2223-2224 (100) | | 1.00 | | |
| | 2225-2226 (100) | | 1.00 | | |
| | 2227-2228 (100) | | 1.00 | | |
| | 2229-2230 (100) | | 1.00 | | |
| | 2231-2232 (100) | | 1.00 | | |
| | 2233-2234 (100) | | 1.00 | | |
| | 2235-2236 (100) | | 1.00 | | |
| | 2237-2238 (100) | | 1.00 | | |
| | 2239-2240 (100) | | 1.00 | | |
| | 2241-2242 (100) | | 1.00 | | |
| | 2243-2244 (100) | | 1.00 | | |
| | 2245-2246 (100) | | 1.00 | | |
| | 2247-2248 (100) | | 1.00 | | |
| | 2249-2250 (100) | | 1.00 | | |
| | 2251-2252 (100) | | 1.00 | | |
| | 2253-2254 (100) | | 1.00 | | |
| | 2255-2256 (100) | | 1.00 | | |
| | 2257-2258 (100) | | 1.00 | | |
| | 2259-2260 (100) | | 1.00 | | |
| | 2261-2262 (100) | | 1.00 | | |
| | 2263-2264 (100) | | 1.00 | | |
| | 2265-2266 (100) | | 1.00 | | |
| | 2267-2268 (100) | | 1.00 | | |
| | 2269-2270 (100) | | 1.00 | | |
| | 2271-2272 (100) | | 1.00 | | |
| | 2273-2274 (100) | | 1.00 | | |
| | 2275-2276 (100) | | 1.00 | | |
| | 2277-2278 (100) | | 1.00 | | |
| | 2279-2280 (100) | | 1.00 | | |
| | 2281-2282 (100) | | 1.00 | | |
| | 2283-2284 (100) | | 1.00 | | |
| | 2285-2286 (100) | | 1.00 | | |
| | 2287-2288 (100) | | 1.00 | | |
| | 2289-2290 (100) | | 1.00 | | |
| | 2291-2292 (100) | | 1.00 | | |
| | 2293-2294 (100) | | 1.00 | | |
| | 2295-2296 (100) | | 1.00 | | |
| | 2297-2298 (100) | | 1.00 | | |
| | 2299-2300 (100) | | 1.00 | | |
| | 2301-2302 (100) | | 1.00 | | |
| | 2303-2304 (100) | | 1.00 | | |
| | 2305-2306 (100) | | 1.00 | | |
| | 2307-2308 (100) | | 1.00 | | |
| | 2309-2310 (100) | | 1.00 | | |
| | 2311-2312 (100) | | 1.00 | | |
| | 2313-2314 (100) | | 1.00 | | |
| | 2315-2316 (100) | | 1.00 | | |
| | 2317-2318 (100) | | 1.00 | | |
| | 2319-2320 (100) | | 1.00 | | |
| | 2321-2322 (100) | | 1.00 | | |
| | 2323-2324 (100) | | 1.00 | | |
| | 2325-2326 (100) | | 1.00 | | |
| | 2327-2328 (100) | | 1.00 | | |
| | 2329-2330 (100) | | 1.00 | | |
| | 2331-2332 (100) | | 1.00 | | |
| | 2333-2334 (100) | | 1.00 | | |
| | 2335-2336 (100) | | 1.00 | | |
| | 2337-2338 (100) | | 1.00 | | |
| | 2339-2340 (100) | | 1.00 | | |
| | 2341-2342 (100) | | 1.00 | | |
| | 2343-2344 (100) | | 1.00 | | |
| | 2345-2346 (100) | | 1.00 | | |
| | 2347-2348 (100) | | 1.00 | | |
| | 2349-2350 (100) | | 1.00 | | |
| | 2351-2352 (100) | | 1.00 | | |
| | 2353-2354 (100) | | 1.00 | | |
| | 2355-2356 (100) | | 1.00 | | |
| | 2357-2358 (100) | | 1.00 | | |
| | 2359-2360 (100) | | 1.00 | | |
| | 2361-2362 (100) | | 1.00 | | |
| | 2363-2364 (100) | | 1.00 | | |
| | 2365-2366 (100) | | 1.00 | | |
| | 2367-2368 (100) | | 1.00 | | |
| | 2369-2370 (100) | | 1.00 | | |
| | 2371-2372 (100) | | 1.00 | | |
| | 2373-2374 (100) | | 1.00 | | |
| | 2375-2376 (100) | | 1.00 | | |
| | 2377-2378 (100) | | 1.00 | | |
| | 2379-2380 (100) | | 1.00 | | |
| | 2381-2382 (100) | | 1.00 | | |
| | 2383-2384 (100) | | 1.00 | | |
| | 2385-2386 (100) | | 1.00 | | |
| | 2387-2388 (100) | | 1.00 | | |
| | 2389-2390 (100) | | 1.00 | | |
| | 2391-2392 (100) | | 1.00 | | |
| | 2393-2394 (100) | | 1.00 | | |
| | 2395-2396 (100) | | 1.00 | | |
| | 2397-2398 (100) | | 1.00 | | |
| | 2399-2400 (100) | | 1.00 | | |
| | 2401-2402 (100) | | 1.00 | | |
| | 2403-2404 (100) | | 1.00 | | |
| | 2405-2406 (100) | | 1.00 | | |
| | 2407-2408 (100) | | 1.00 | | |
| | 2409-2410 (100) | | 1.00 | | |
| | 2411-2412 (100) | | 1.00 | | |
| | 2413-2414 (100) | | 1.00 | | |
| | 2415-2416 (100) | | 1.00 | | |
| | 2417-2418 (100) | | 1.00 | | |
| | 2419-2420 (100) | | 1.00 | | |
| | 2421-2422 (100) | | 1.00 | | |
| | 2423-2424 (100) | | 1.00 | | |
| | 2425-2426 (100) | | 1.00 | | |
| | 2427-2428 (100) | | 1.00 | | |
| | 2429-2430 (100) | | 1.00 | | |
| | 2431-2432 (100) | | 1.00 | | |
| | 2433-2434 (100) | | 1.00 | | |
| | 2435-2436 (100) | | 1.00 | | |
| | 2437-2438 (100) | | 1.00 | | |
| | 2439-2440 (100) | </ | | | |